



## Course details

### Course title

Music Appreciation: Classical Music Wanderlust

### Course code

Q00020064

### Course date

Start: 24/01/25

End: 04/04/25

### Number of classes

10 sessions

### Timetable

Fri 24th Jan, 9:45 to 11:45

Fri 31st Jan, 9:45 to 11:45

Fri 7th Feb, 9:45 to 11:45

Fri 14th Feb, 9:45 to 11:45

Fri 28th Feb, 9:45 to 11:45

Fri 7th Mar, 9:45 to 11:45

Fri 14th Mar, 9:45 to 11:45

Fri 21st Mar, 9:45 to 11:45

Fri 28th Mar, 9:45 to 11:45

Fri 4th Apr, 9:45 to 11:45

### Tutor

Simon Haworth

### Fee range

Free to £74.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

This course will explore a wide range of classical music from different eras and cultural / ethnic traditions alongside other genres of music through a combination of close / active listening and engagement with a variety of background and critical materials on the pieces under consideration to provide context and key listening points.

## **Course description**

On this online 10-week course we will listen to, explore and enjoy a wide range of classical music from its earliest eras through to the present day by well-known and more neglected composers. In doing so each week we will engage with several individual works in different forms, from different historical eras and from different continents in each session thinking about the circumstances of and reasons behind their creation, and the particulars of the sonic landscape they offer through ideas such as genre, nationality / ethnicity, style, technique and arrangement, this will place each piece in context and also allow us to dive into the way it was constructed and is received. To complement this we will also pay attention to the life and background of each different composer and how their approach to composition contributes to a distinctive oeuvre. We will also listen to examples of music from other genres such as world, jazz, film music, contemporary/neo/post-classical, ambient and electronic music.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment

journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/music/24-january-music-appreciation-classical-music-wanderlust>