



## Course details

### Course title

Textiles and Fashion: Make a Victorian Style Embroidered Patchwork Journal Cover - Improvers

### Course code

Q00021125

### Course date

Start: 02/05/25

End: 18/07/25

### Number of classes

12 sessions

### Timetable

Fri 2nd May, 11:00 to 13:00

Fri 9th May, 11:00 to 13:00

Fri 16th May, 11:00 to 13:00

Fri 23rd May, 11:00 to 13:00

Fri 30th May, 11:00 to 13:00

Fri 6th Jun, 11:00 to 13:00

Fri 13th Jun, 11:00 to 13:00

Fri 20th Jun, 11:00 to 13:00

Fri 27th Jun, 11:00 to 13:00

Fri 4th Jul, 11:00 to 13:00

Fri 11th Jul, 11:00 to 13:00

Fri 18th Jul, 11:00 to 13:00

### Tutor

Trudi Price

### Fee range

Free to £100.80

## **How you'll learn**

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Level 1

## **Course overview**

Would you like to learn a new sewing skill that combines hand embroidery and small patchwork fabric placement? Then this the course is for you. The course is aimed at improvers that have a basic knowledge of hand embroidery and would like to combine stitch techniques, to create a journal cover that would fit the size of an A5 journal. The techniques you will learn are based on the beautiful historical decorative embroidered quilts from the 1800's where the style started. You will have the opportunity to hand piece together a colourful fabric background journal cover and let loose your creativity to embellish the seams with freestyle hand embroidery stitches.

## **Course description**

This course has been designed to introduce the historical technique of Victorian Style Embroidered Patchwork, also known as 'Crazy Quilts' and 'Fancy Work.'

The course is suitable for improvers who have a basic knowledge of Hand Embroidery and would like to add to their practise and apply stitch techniques in a new and creative way.

The sessions will begin with the introduction of 'Crazy Quilting' and how the style originated before moving onto the project creation. The practical sessions will be in two parts, beginning with piecing together small and medium scrap sized pieces of fabric on a base background, made to the size of an A5 notebook. The second part of the course will concentrate on learning to combine stitches and apply them to the fabric background that was put together in the first part of the course.

This online course has the benefits of learning from home but also sharing your work with other learners, discussion, and tutor feedback. You will be able to use the skills you have learned to

move onto other textile and sewing based courses.

Materials required for the course are a base fabric such as felt or batting, plain fabric for lining, A5 notebook, fabric scraps, sewing thread, embroidery thread in assorted colours, needles, fabric scissors, thread cutting scissors.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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