



## Course details

### Course title

Art Appreciation: British Women Artists: 1970-2020

### Course code

Q00021008

### Course date

Start: 25/02/25

End: 18/03/25

### Number of classes

4 sessions

### Timetable

Tue 25th Feb, 10:00 to 12:00

Tue 4th Mar, 10:00 to 12:00

Tue 11th Mar, 10:00 to 12:00

Tue 18th Mar, 10:00 to 12:00

### Tutor

Michaela Cranmer

### Fee range

Free to £33.60

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

### Venue

Bedhampton Community Centre (Havant)  
21 Bedhampton Road  
Bedhampton  
Havant  
PO9 3ES

## **Level of study**

Beginners

## **Course overview**

This course will focus on a selection of British female artists whose work, encompassing a wide range of themes and practices, can be seen to respond to the rapidly changing social, political and cultural milieu of the last five decades. Artists to be studied include Susan Hiller, Lubaina Himid, Sonia Boyce, Jenny Saville, Tracey Emin, Rachel Whiteread, Chila Kumari Burman, Tania Kovats, Claudette Johnson, Rana Begum and many more.

## **Course description**

The work of female artists in the 1970s is frequently marked by its engagement with the politics of feminism. The launch of the women's liberation movement in Britain in 1970 and the demand for equality in the workplace coupled with a desire for the recognition of work in the domestic sphere frequently led artists to focus on the political in art, whilst experimenting with new ways of working. Works such as Maureen Scott's 'Mother and Child at Breaking Point' (1970) captures the experience of many women at this time. In the 1980s female artists such as Lubaina Himid and Sonia Boyce helped to make the work of Black artists more visible through their involvement with the Black Arts Movement. Despite these changes the work of women artists, and in particular that of Black and South Asian artists, continued to be marginalised. Much of the work of female artist of the 70s and 80s has received little attention.

In the late 1980s a group of young British artists, the YBAs, rose to prominence, with their work dominating the landscape of British art in the following decades. Sarah Lucas, Rachel Whiteread, Tracey Emin and others frequently used non-traditional materials, such as concrete, plastic, organic material and detritus to create their works. Many of the YBAs were graduates of the BA course in Fine Art at Goldsmiths college, a course that foregrounded conceptual art. In the 21st century the practice of female artists covers a wide range of themes and practices from the expressive portraits of Chantal Joffe, to Rana Begum's abstract explorations of space, light and colour. These artists along with those already mentioned and many more will help to build a picture of contemporary women artists' practice.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need

alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/arts/25-february-art-appreciation-british-women-artists-1970-2020>