



Course details

Course title

Art Appreciation: Early Quattrocento Italian Art

Course code

Q00020957

Course date

Start: 16/01/25

End: 27/03/25

Number of classes

10 sessions

Timetable

Thu 16th Jan, 14:00 to 16:15

Thu 23rd Jan, 14:00 to 16:15

Thu 30th Jan, 14:00 to 16:15

Thu 6th Feb, 14:00 to 16:15

Thu 13th Feb, 14:00 to 16:15

Thu 27th Feb, 14:00 to 16:15

Thu 6th Mar, 14:00 to 16:15

Thu 13th Mar, 14:00 to 16:15

Thu 20th Mar, 14:00 to 16:15

Thu 27th Mar, 14:00 to 16:15

Tutor

Peter Finch

Fee range

Free to £84.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Guppy's Enterprise Club (York)

17 Nunnery Lane

York

YO23 1AB

Level of study

Beginners

Course overview

This course will investigate the emergence of a 'Renaissance' style (or styles) of Italian art over the period 1400-1450, considering a range of centres of artistic production, but with a particular emphasis on Florence. We will look in detail at a series of major works of painting and sculpture, in order to track how a new, self-consciously 'modern' style of art paradoxically came into being through artists re-inventing versions of an 'antique' classicism. We will focus on a wide range of artists, but especially the contributions of Donatello, Ghiberti, and Masaccio in Florence, and figures such as Sassetta, Pisanello, Uccello, and Jacopo Bellini from other centres in the Italian peninsula.

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We will focus on a wide range of artists, but especially the contributions of Donatello, Ghiberti, and Masaccio in Florence, and figures such as Sassetta, Pisanello, Uccello, and Jacopo Bellini from other centres in the Italian peninsula. If time permits, we will also be going to consider artists such as Fra Angelico, Filippo Lippi, Domenico Veneziano, Castagno, and Filarete, who together in the next generation saw the consolidation of the new manner into a recognisably 'Renaissance' style spread across much of the Italian peninsula.

We will look at the art-works with an emphasis on the specific patronage, purpose and location of each, in an attempt to place each work as far as possible back into its original historical, social and art-historical circumstances of making and meaning. Together as a group, we will try to engage with a wide range of interpretations, but always focusing on how this would be constrained by original circumstances of viewing and historical frames of understanding.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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