



Course details

Course title

Music Making: Understanding the Rhythm through African Drumming

Course code

Q00020995

Course date

Start: 20/01/25

End: 31/03/25

Number of classes

10 sessions

Timetable

Mon 20th Jan, 19:00 to 21:00

Mon 27th Jan, 19:00 to 21:00

Mon 3rd Feb, 19:00 to 21:00

Mon 10th Feb, 19:00 to 21:00

Mon 17th Feb, 19:00 to 21:00

Mon 3rd Mar, 19:00 to 21:00

Mon 10th Mar, 19:00 to 21:00

Mon 17th Mar, 19:00 to 21:00

Mon 24th Mar, 19:00 to 21:00

Mon 31st Mar, 19:00 to 21:00

Tutor

Mark Barfoot

Fee range

Free to £84.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

The Eagle Building (Sunderland)
201 High Street East, Sunderla
Sunderland
SR1 2AX

Level of study

Beginners

Course overview

Immerse yourself in the vibrant and dynamic world of African drumming in this interactive course. Designed for beginners and rhythm enthusiasts, this class introduces participants to the fundamentals of rhythm, timing, and teamwork through traditional African drumming techniques. Learners will explore the cultural significance of African drumming, learn to play basic patterns and rhythms, and experience the joy of collective music-making. No prior drumming experience is necessary—just bring your enthusiasm and a sense of rhythm!

Course description

Learners will be able to understand the basics timing using African drumming. You will be able to immerse yourself in the vibrant and dynamic world of African drumming in this interactive course. Designed for beginners and rhythm enthusiasts, this class introduces participants to the fundamentals of rhythm, timing, and teamwork through traditional African drumming techniques. Learners will explore the cultural and historical significance of African drumming, and its traditions. You will learn to play basic patterns and rhythms, and experience the joy of collective music-making. You will also practice playing traditional African drum patterns and techniques and be able to explore improvisation and creative expression within a group setting. You will build up your confidence in performing rhythms individually and collaboratively. The experience is therapeutic and you will experience the unifying power of drumming. No prior drumming experience is necessary—just bring your enthusiasm and a sense of rhythm.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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