



Course details

Course title

Art Appreciation: Caravaggio: Art and Man

Course code

Q00021057

Course date

Start: 08/01/25

End: 22/01/25

Number of classes

3 sessions

Timetable

Wed 8th Jan, 10:00 to 12:00

Wed 15th Jan, 10:00 to 12:00

Wed 22nd Jan, 10:00 to 12:00

Branch

Danbury and Little Baddow

Tutor

Guest Speaker

Fee range

Free to £25.20

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

St John the Baptist Church Meeting Room
55 Main Road
Danbury
CM3 4NG

Level of study

Beginners

Course overview

Does a life inform one's art? Does it follow that a passionate, violent nature will inevitably create dramatic, even dark, artworks? The life of Michelangelo Merisi da Caravaggio was full of drama and passion and it could be argued that his art mirrored his life. Although sometimes deeply disturbing, Caravaggio's paintings demonstrate an understanding of realism and also of faith. This course will analyse both the art and the man, exploring these questions and getting closer to the meaning in Caravaggio's works. There will be practical analysis of the works in question, resulting in a thorough examination of the artist's oeuvre.

Course description

Come and explore the life and legacy of Michelangelo Merisi da Caravaggio. His life, marked by violence, passion, and conflict, seems to mirror the intensity of his art. Caravaggio's paintings are often disturbing, yet they reveal a deep understanding of realism and faith.

This course will explore the relationship between Caravaggio's tumultuous life and his revolutionary art. We will analyse his most famous works, examining his use of light, shadow, and emotion, while also considering how his personal experiences influenced his choice of subjects and the dramatic nature of his paintings.

Through practical analysis and a close look at his life, the course will provide a thorough understanding of Caravaggio's artistic vision and how his struggles informed his work. By the end, you will gain a deeper appreciation for the complexity and meaning behind Caravaggio's.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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