



## Course details

### Course title

Foreign Languages: Discussing Current Affairs in Today's Art, in French

### Course code

Q00020971

### Course date

Start: 09/01/25

End: 30/01/25

### Number of classes

4 sessions

### Timetable

Thu 9th Jan, 13:15 to 15:15

Thu 16th Jan, 13:15 to 15:15

Thu 23rd Jan, 13:15 to 15:15

Thu 30th Jan, 13:15 to 15:15

### Tutor

Caroline Levisse

### Fee range

Free to £29.60

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

### Venue

Online

## **Level of study**

Beginners

## **Course overview**

Would you like to learn about art and at the same time practice your French? This course is for you! Over four weeks, we will discuss a series of topics related to society and art. The course aims to enrich your knowledge of contemporary art, develop your French vocabulary, and boost your confidence when speaking French. Please see the longer description for a list of the themes we will study. Language skills: This is not a language course. To follow this course, it is desirable to have a good level in French (probably upper intermediate, or B2 and above). The group will be small and the atmosphere relaxed and tolerant. If your French is a bit rusty, it is OK! If you have any questions, please do not hesitate to contact us.

## **Course description**

In this short course (4 weeks), we will discuss a series of topics connecting current affairs and today's art. This course will be completely taught in French by a native French speaker. The course aims to enrich your knowledge of contemporary art, develop your French vocabulary, and boost your confidence when speaking French. You will do so while discussing current affairs and "hot" topics.

Each week we will focus on a specific theme, current in our society:

Week 1: Environment and Climate Change

Week 2: Money and the Art World (the art market, and wealthy patrons)

Week 3: Gender issues in Art and among Artists

Week 4: Looting and Restitution in the Art World

Your teacher will aim to make resources available to you on Canvas one week before the zoom meeting so that you can prepare each session.

Language skills: This is not a language course. To follow this course, it is desirable to have a good level in French, especially in understanding spoken French. Developing skills in speaking French are OK. If and when necessary, English can be used a back-up. If you have any questions, please do not hesitate to contact us.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during

your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** *<https://www.wea.org.uk/courses/languages-culture/language-culture-languages/9-january-foreign-languages-discussing-current>*