

# **Course details**

**Course title** Art Practical: Portraiture Painting Online

Course code Q00020142

### **Course date**

Start: 08/01/25 End: 26/03/25

#### Number of classes

11 sessions

## Timetable

Wed 8th Jan, 11:00 to 13:00 Wed 15th Jan, 11:00 to 13:00 Wed 22nd Jan, 11:00 to 13:00 Wed 29th Jan, 11:00 to 13:00 Wed 5th Feb, 11:00 to 13:00 Wed 26th Feb, 11:00 to 13:00 Wed 26th Mar, 11:00 to 13:00 Wed 12th Mar, 11:00 to 13:00 Wed 19th Mar, 11:00 to 13:00 Wed 26th Mar, 11:00 to 13:00

#### Tutor

Frank Ferrie

### Fee range

Free to £81.40

## How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment. Got it!

Online

#### Venue

Online

#### Level of study

Beginners

## **Course overview**

To introduce students to the art of portraiture in a relaxed and supportive environment. This course takes students through the basics of sketching and then painting faces to gain a good likeness. It provides step by step instructions on positioning the features, the use of light and shade as well as colour mixing.

# **Course description**

Based on acrylics, this course introduces all the basic techniques used in portraiture from drawing the face and shoulders to painting the full and half-body portrait. Working from enlarged photographs, students learn to accurately transfer and draw the head, neck and face and to use light, shade and colour to create a good likeness. Supported by detailed handouts the course explains how the technical side of portraiture (like colour mixing for naturalistic skin tones, chiaroscuro and measuring proportions) can support more intuitive and individual approaches to the subject. The course finishes with a personal painting project.

Recommended materials:

HB pencil, eraser, sharpener, A3 cartridge pad (tracing paper if you are a beginner).

Acrylic paints: cadmium red, cadmium yellow, yellow ochre, burnt umber, burnt sienna, cerulean blue, primary blue, ultramarine, black and white, mixing palette, brushes (masking tape and board optional).

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

# What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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