

Course details

Course title

Art Appreciation: British art of the twentieth century

Course code

Q00020109

Course date

Start: 14/01/25 End: 04/03/25

Number of classes

7 sessions

Timetable

Tue 14th Jan, 13:00 to 15:00 Tue 21st Jan, 13:00 to 15:00 Tue 28th Jan, 13:00 to 15:00 Tue 4th Feb, 13:00 to 15:00 Tue 11th Feb, 13:00 to 15:00 Tue 25th Feb, 13:00 to 15:00 Tue 4th Mar, 13:00 to 15:00

Tutor

Janis Baker

Fee range

Free to £51.80

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

British art of the twentieth century is outstanding for its range of interest, style and inherent individualism. This course explores the richness and diversity of the fascinating work of a range of artists including Paul Nash, L.S Lowry, Graham Sutherland, Ben Nicholson, Henry Moore and Lucian Freud. We also discover how a modernist approach emerged from the British art of the Great War.

Course description

This course also examines the social, political and cultural influences on the art and artists under discussion as well as aesthetic characteristics including colour, form, and composition.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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