

Course details

Course title

ART and the LANDSCAPE: COROT TO RAVILIOUS

Course code

Q00020107

Course date

Start: 13/01/25 End: 03/03/25

Number of classes

7 sessions

Timetable

Mon 13th Jan, 13:00 to 15:00 Mon 20th Jan, 13:00 to 15:00 Mon 27th Jan, 13:00 to 15:00 Mon 3rd Feb, 13:00 to 15:00 Mon 10th Feb, 13:00 to 15:00 Mon 24th Feb, 13:00 to 15:00

Tutor

Janis Baker

Fee range

Free to £51.80

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment. Got it! Online Venue Online

Level of study Beginners

Course overview

This course explores some of the inspiration, insights and influences that lie behind the work of a range of artists, chosen for their contrasting approaches to landscape painting. We look at the work of Camille Corot, Paul Cezanne, Gustav Klimt and Eric Ravilious, and of French Impressionism, Fauvism and the California Society of Six, to discover how they were inspired to translate their powerful and often passionate response to landscapes onto canvas.

Course description

We also explore the role of social, cultural and political influences on these artists' approaches to landscape painting.

The characteristics of these works including colour, form, and composition are discussed in detail.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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