



## Course details

### Course title

Film Studies: 5 More BBC Plays for Today Revisited

### Course code

Q00020083

### Course date

Start: 26/02/25

End: 26/03/25

### Number of classes

5 sessions

### Timetable

Wed 26th Feb, 19:00 to 21:00

Wed 5th Mar, 19:00 to 21:00

Wed 12th Mar, 19:00 to 21:00

Wed 19th Mar, 19:00 to 21:00

Wed 26th Mar, 19:00 to 21:00

### Tutor

George Cromack

### Fee range

Free to £37.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

The BBC Play for Today strand ran from 1970 to 1984, an anthology series of one-off made for Television plays covering a broad range of genres from social realism to science fiction and anything in between. The plays also allowed a variety of then new writers and directors to express themselves on screen in an inventive and original platform allowing for experimentation in terms of style and themes, for many writers this was the start of a fruitful career. This course examines several of these plays, considering what made some into landmarks of TV drama, why they so often courted controversy and what shifted in the television landscape to bring about their decline.

## **Course description**

The BBC Play for Today strand ran from 1970 to 1984, an anthology series of one-off made for Television plays covered a broad range of genres from social realism to science fiction and anything in between. Now widely regarded as being part of the 'Golden Age of British Television', these plays also allowed a variety of then new writers and directors to express themselves on screen in an inventive and original platform allowing for experimentation in terms of style and themes, for many this was the start of a fruitful career. This course considers what made some into landmarks of TV drama, why they so often courted controversy and what shifted in the television landscape to bring about their decline, did audiences change and/or was this also a shift in political terrain. This course will make use of a mix of informal feedback, lecture using PowerPoint slides, some focused group discussion/creative tasks in breakout rooms and feedback. Sometimes funny, sometimes tragic and often both at the same time are we right to lament a time when the writer and not the viewing figures seemed to have the creative hold on television? Robin Redbreast (1970), The Flipside of Dominic Hyde (1980), The Fishing Party (1972), Bar Mitzvah Boy (1976), Brimstone & Treacle (1976).

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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