



## Course details

### Course title

Film and Media: 5 Wonders from Alfred Hitchcock

### Course code

Q00020079

### Course date

Start: 13/01/25

End: 10/02/25

### Number of classes

5 sessions

### Timetable

Mon 13th Jan, 14:00 to 16:00

Mon 20th Jan, 14:00 to 16:00

Mon 27th Jan, 14:00 to 16:00

Mon 3rd Feb, 14:00 to 16:00

Mon 10th Feb, 14:00 to 16:00

### Tutor

George Cromack

### Fee range

Free to £37.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

A friendly and accessible exploration of five cinematic works from Alfred Hitchcock – this time taking time to (re)visit an often overlooked but equally compelling selection from the ‘master of suspense’ - promoting knowledge, understanding and appreciation and confidence regarding film and cinema, also literacy skills, critical thinking and well-being in general. We examine, have fun and discuss a selection of his works, considering running themes and techniques whilst also highlighting specialist language and terminology, advancing literacy, communication skills and confidence in delivering informed feedback.

## **Course description**

We’ve all heard the phrase, ‘master of suspense’ when Alfred Hitchcock is discussed but what does that really mean? How does he stick to his statement ‘there is no terror in the bang, only in the anticipation of it’? Likewise, we often here the same few titles of his work mentioned again and again – masterful they maybe but Hitchcock’s career was long. Quite often he had worked and experimented with a theme, a particular camera shot and varying techniques long before his Hollywood career really became established. We examine a couple of these earlier films but also some of his larger budget Hollywood films which, although from the peak of his career didn’t receive much praise from critics at the time, also those which have perhaps been overshadowed by his later successes. Whilst also taking time to consider Hitchcock after Hollywood with a look at what many regard as the master’s ‘last good film’. *Shadow of a Doubt* (1943), *Strangers on a Train* (1951), *Frenzy* (1972), *Young & Innocent* (1937), *To Catch a Thief* (1955).

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/film/13-january-film-and-media-5-wonders->

*alfred-hitchcock*