



Course details

Course title

Film & Media: Global Treasures – Film Gems from around the World

Course code

Q00020286

Course date

Start: 21/04/25

End: 07/07/25

Number of classes

10 sessions

Timetable

Mon 21st Apr, 19:00 to 21:00

Mon 28th Apr, 19:00 to 21:00

Mon 12th May, 19:00 to 21:00

Mon 19th May, 19:00 to 21:00

Mon 2nd Jun, 19:00 to 21:00

Mon 9th Jun, 19:00 to 21:00

Mon 16th Jun, 19:00 to 21:00

Mon 23rd Jun, 19:00 to 21:00

Mon 30th Jun, 19:00 to 21:00

Mon 7th Jul, 19:00 to 21:00

Tutor

Chris George

Fee range

Free to £84.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Stephen Joseph Theatre (Scarborough)

Westborough

Scarborough

YO11 1JW

Level of study

Beginners

Course overview

A friendly and accessible exploration of films from around the world, a chance to learn more and (re)visit some perhaps lesser seen or lesser discussed but key examples of global cinema, from the U.S to India, Iran, France, Italy, Czechoslovakia to the UK and Iceland. This course promotes knowledge, understanding and appreciation and confidence regarding film and cinema, also literacy skills, critical thinking and well-being in general. We examine, have fun and discuss a selection of his works, considering running themes and techniques whilst also highlighting specialist language and terminology, advancing literacy, communication skills and confidence in delivering informed feedback.

Course description

The phrase 'global' or 'world cinema' can sound off-putting but this course sets out to prove there is really nothing fear and everything to enjoy. We examine a selection of films from the U.S to India, Iran, France, Italy, Czechoslovakia to the UK and Iceland, considering each under their own merits but also how and where each may (or may not) fit in with the varying cinematic trends, historically or on-going, within both its country of origin and on the global market. This course will cover a broad selection, some films perhaps more art-house, some historically important and some very much aiming for the 'mainstream' - we'll consider just who that mainstream market actually are. Do some films deliberately sell an image of their country, do some directors seek to defy this and do some also target 'niche' global markets with particular genres? Above all, what do some of these films, intentionally or otherwise say about their country of origin. We will discuss and examine, trends, themes techniques, manifestos, creative aims and prevalent issues, above all promoting a knowledge and appreciation of cinema. Hit the Road (2021), Last Year at Marienbad (1961), Black Peter (1963) Lamb (2021), La Chimera (2023), The Whisperers (1967), Bad Day at Blackrock (1957), Pather Panchali (1955), Dreams (1990), Wonder Woman (2017)

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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