



Course details

Course title

Film & Media: Channel Four Films Revisited

Course code

Q00020268

Course date

Start: 13/01/25

End: 24/03/25

Number of classes

10 sessions

Timetable

Mon 13th Jan, 19:00 to 21:00

Mon 20th Jan, 19:00 to 21:00

Mon 27th Jan, 19:00 to 21:00

Mon 3rd Feb, 19:00 to 21:00

Mon 10th Feb, 19:00 to 21:00

Mon 24th Feb, 19:00 to 21:00

Mon 3rd Mar, 19:00 to 21:00

Mon 10th Mar, 19:00 to 21:00

Mon 17th Mar, 19:00 to 21:00

Mon 24th Mar, 19:00 to 21:00

Tutor

George Cromack

Fee range

Free to £84.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Stephen Joseph Theatre (Scarborough)

Westborough

Scarborough

YO11 1JW

Level of study

Beginners

Course overview

A friendly and accessible exploration of five cinematic works made under the banner of Channel Four Films now known as Film 4. What are the founding principles? How do they differ from 'rival' BBC Films. Is what we expect from a Film 4 film now different from what may've been expected from an earlier Channel 4 Film? We have fun whilst gaining knowledge and understanding of Channel 4 Film and cinema in general. What are the running features? Promoting knowledge, understanding and confidence regarding film and cinema in general, whilst also highlighting specialist language and terminology, advancing literacy, communication skills and confidence in delivering informed feedback.

Course description

With a founding remit to deliver high-quality, innovative, alternative content that challenges the status quo, Channel Four Film (officially rebranded as Film Four in 1998) was founded in 1982 and is now regarded by many as 'revitalising' UK cinema at a time when it was floundering. Channel Four Films first big cinematic hit was Stephen Frears' *My Beautiful Laundrette*. Deals with various distributors allowed for investment in international films. Deals with various independent producers such as Merchant Ivory led to a brand being noted for 'heritage' period drama but also increasingly challenging/off the wall as well as 'kitchen sink' content. By the mid 1990s the 'heritage cinema' trend began to fade but how did Film Four reflect a changed/changing Britain? We examine a cross section of output, has it stuck to its founding remit? Could it be seen to change as it reflects a need to be alternative challenge to the status quo of different times? What might we say is the Film Four's greatest quality? *My Beautiful Laundrette* (1985), *A Room with a View* (1985), *The Personal History of David Copperfield* (2019), *Berberian Sound Studio* (2012), *Wild Rose* (2018), *Peter's Friends* (1992), *The Belly of an Architect* (1987), *Happy Go Lucky* (2008), *The Last King of Scotland* (2006), *Brassed Off* (1996)

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during

your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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