



## Course details

### Course title

Creative Writing: Inspired by the 7 Different Plots

### Course code

Q00020288

### Course date

Start: 22/04/25

End: 20/05/25

### Number of classes

5 sessions

### Timetable

Tue 22nd Apr, 19:00 to 21:00

Tue 29th Apr, 19:00 to 21:00

Tue 6th May, 19:00 to 21:00

Tue 13th May, 19:00 to 21:00

Tue 20th May, 19:00 to 21:00

### Tutor

Chris George

### Fee range

Free to £37.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

Are there really only 7 different plots? A fun, friendly and structured approach to gain fiction writing knowledge and written word skills and, importantly, aid you in finding inspiration, putting pen paper and getting writing. Mystery, thriller, noir, hardboiled crime, a touch of the ghostly and gothic or something far more salacious – find inspiration as we consider the kind of words, characters and styles which suit a tale exploring one or more of the seven different plots, will it be Rags to Riches or Voyage and Return – which might yield your future best seller or lead you down the wrong path to the bargain bin?

## **Course description**

A fun, friendly and structured approach to our develop fiction writing knowledge, skills and importantly aid you in finding inspiration, putting pen paper and getting writing. Whatever you might like to write or already enjoy writing, be it short stories, longer tales, mystery, crime, a touch of the gothic or whatever takes your interest - there will be a plot to suit your idea and/or help you find inspiration and take it further. Find inspiration as we consider the how a different plot may aid with a specific theme or topic, the development of characters and your choice of words and description. This course will make use of a mix of informal feedback, lecture using PowerPoint slides, some focused group discussion/creative tasks in smaller breakout groups and feedback. Session by session we examine a different ‘plot’ and apply some creative craft to it, might it yield the perfect motivation for a crime, is there a secret a character wishes to keep? What kind of story suits a particular plot – flash fiction, a cautionary tale or a longer and more complex tale? We examine the varied forms and approaches, how have others approached similar tales and what might work best for us now. Suitable for the curious beginner and/or the seasoned scribbler.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment

journey and we will do all we can to make sure you have optimal access.

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