



Course details

Course title

Creative Writing: Return of the Short Story

Course code

Q00020278

Course date

Start: 16/01/25

End: 13/02/25

Number of classes

5 sessions

Timetable

Thu 16th Jan, 19:00 to 21:00

Thu 23rd Jan, 19:00 to 21:00

Thu 30th Jan, 19:00 to 21:00

Thu 6th Feb, 19:00 to 21:00

Thu 13th Feb, 19:00 to 21:00

Tutor

Chris George

Fee range

Free to £42.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Stephen Joseph Theatre (Scarborough)
Westborough
Scarborough
YO11 1JW

Level of study

Beginners

Course overview

The short story is making a comeback - varied, rule-breaking and fun, interest in this once side-lined form is expanding. Writing a compelling short is a craft within itself and sometimes regarded as a 'dark art' - Does every word really need to count? When does the story really start? When should it end? We explore the varying forms, cross the genres and consider the outlets. There's never been a better time to find inspiration and get motivated, if you have an idea for a story - now is the time.

Course description

Ready, steady, go – be it fast fiction, flash fiction, a 100 word drabble or a longer piece for a magazine, regular publication or one of the various online anthologies on the scene. The short story is making a comeback - varied, rule-breaking and fun, interest in this once side-lined form is expanding. Writing a compelling short is a craft within itself and sometimes regarded as a 'dark art' - Does every word really need to count? When does the story really start? When should it end? We explore the varying forms, cross the genres and consider the outlets. There's never been a better time to find inspiration and get motivated, if you have an idea for a story - now is the time. Confused by some of these terms, don't be, we'll explore the ins and out of the short story, including getting started and keeping going so that idea gets written and ends up hooking the reader. Just what knowledge and skills might the writer need to have handy in their 'writer's tool kit' aside from inspiration. We get motivated and get writing, mixing group activity with individual writing tasks, feedback and discussion. There really is no excuse not to get writing!

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/languages-culture/creative-writing/16-january-creative-writing-return-short-story>