



## Course details

### Course title

Art Appreciation: British Modern Art from the Newlyn School to the Festival of Britain

### Course code

Q00017980

### Course date

Start: 13/01/25

End: 07/04/25

### Number of classes

12 sessions

### Timetable

Mon 13th Jan, 19:00 to 21:00

Mon 20th Jan, 19:00 to 21:00

Mon 27th Jan, 19:00 to 21:00

Mon 3rd Feb, 19:00 to 21:00

Mon 10th Feb, 19:00 to 21:00

Mon 24th Feb, 19:00 to 21:00

Mon 3rd Mar, 19:00 to 21:00

Mon 10th Mar, 19:00 to 21:00

Mon 17th Mar, 19:00 to 21:00

Mon 24th Mar, 19:00 to 21:00

Mon 31st Mar, 19:00 to 21:00

Mon 7th Apr, 19:00 to 21:00

### Tutor

Caroline Levisse

### Fee range

Free to £88.80

## **How you'll learn**

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

In this course, we will focus on a century of artistic creation in Britain. From the artists in Cornwall to the war artists during the Second World War, we will study a varied mix of artists and art movements. We will proceed chronologically, but will keep in mind several transversal themes, especially that of the dialogue with artistic centres abroad, such as Paris and New York. Doing so, we will wonder whether modern British art followed a similar path as elsewhere or if some singular traits can be identified.

## **Course description**

This course aims to deepen your understanding of the history of British art, from 1880 to the 1950s, from Stanhope Forbes and Margaret MacDonald to Eileen Agar and John Piper.

We will take a chronological approach and study successive movements and groups:

- The Newlyn school
- The Glasgow boys
- The Camden Town group
- The Bloomsbury group
- Vorticism
- British surrealism, and more

Some significant individuals will be studied in greater depths, such as Walter Sickert, Laura Knight, Henry Moore, Barbara Hepworth, and Paul Nash. Other, lesser-known artists will also come into focus, such as Edward Wadsworth and Marlow Moss.

Specific themes will also be discussed, such as the roles given to art and artists during the First and Second World Wars; the role of the Royal Academy in a changing artistic landscape; the dialogue with Paris and the rest of the world; the role and place of women artists in Britain; the importance of the landscape.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/art-history/13-january-art-appreciation-british-modern-art-newlyn-school>