

## **Course details**

#### Course title

Art Practical: Intermediate Watercolours: Expressive and Creative Effects (Part 2)

### **Course code**

Q00019810

### **Course date**

Start: 13/01/25 End: 24/03/25

#### **Number of classes**

10 sessions

### **Timetable**

Mon 13th Jan, 13:00 to 15:00

Mon 20th Jan, 13:00 to 15:00

Mon 27th Jan, 13:00 to 15:00

Mon 3rd Feb, 13:00 to 15:00

Mon 10th Feb, 13:00 to 15:00

Mon 24th Feb, 13:00 to 15:00

Mon 3rd Mar, 13:00 to 15:00

Mon 10th Mar, 13:00 to 15:00

Mon 17th Mar, 13:00 to 15:00

Mon 24th Mar, 13:00 to 15:00

#### **Branch**

Petts Wood and Orpington

### **Tutor**

**Deborah Crofts** 

### Fee range

Free to £74.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

#### Venue

Online

### Level of study

Beginners

### Course overview

Have you learnt the basics of painting in watercolours and are looking for fresh ideas? Do you want to learn how to create expressive and creative textures and effects in watercolours? Are you unsure where to start, what to use and how to use it? Why not join this course to explore your own creativity, find inspiration and receive support and encouragement? This ten-week course aims to provide lots of ideas and techniques for working spontaneously and expressively as well as how to create a variety of different textures and effects. You will also have the opportunity, to share ideas and take part in weekly discussions about your artworks with the tutor and other students on the course. This course is funded by Greater London Combined Authority.

# **Course description**

This 10-week course is aimed at intermediate level students and will introduce you to different methods for creating textures and effects when painting in watercolour. In it aims to help you to explore methods for working spontaneously and expressively.

Sessions will contain ideas for exploring self-expression and encourage you to try out new ways of approaching your own paintings when using different textures and effects. There will be the opportunity to see and take inspiration from a variety of sources including books, handouts, photographs, personal sketchbooks and artists as well as ideas that emerge during the sessions.

Weekly vocal discussions will take place at the start of each of the sessions where you will have the chance to be involved in the sharing of ideas and constructive feedback about your artworks with the tutor and other students on the course.

Teaching will include the use of a variety of creative prompts, demonstrations, downloadable handouts and other relevant online resources on Canvas and the Internet. Discussion groups on Canvas will also be made available for you to upload images of your artworks to and receive written encouragement and comments from the tutor and other students on the course.

Options you might want to take-up after this course, include a further follow on intermediate watercolour course.

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** https://www.wea.org.uk/courses/arts-crafts/arts/13-january-art-practical-intermediate-watercolours-expressive-and-creative