



## Course details

### Course title

Film & Media: British Cinema 1895-1970: An Introduction

### Course code

Q00019645

### Course date

Start: 23/01/25

End: 27/03/25

### Number of classes

8 sessions

### Timetable

Thu 23rd Jan, 10:30 to 12:30

Thu 30th Jan, 10:30 to 12:30

Thu 6th Feb, 10:30 to 12:30

Thu 13th Feb, 10:30 to 12:30

Thu 27th Feb, 10:30 to 12:30

Thu 6th Mar, 10:30 to 12:30

Thu 13th Mar, 10:30 to 12:30

Thu 27th Mar, 10:30 to 12:30

### Branch

Poringland

### Tutor

Nigel Herwin

### Fee range

Free to £67.20

## **How you'll learn**

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Poringland Community Centre (Poringland)

Overtons Way

Poringland

NR14 7WB

## **Level of study**

Entry Level

## **Course overview**

The famous French film director François Truffaut once remarked that there was “a certain incompatibility between the terms ‘cinema’ and Britain.” This informal course will dispute that quote by charting the history of the British film industry between 1895 and 1970. Featuring films both familiar and forgotten, this course is for anyone who wants to find out about how cinema developed in this country and how it reflected developments in society.

## **Course description**

This course aims to give an overview of the major developments, movements and factors which shaped cinema in Britain between 1895 and 1970 and how it reflected changes in society. It will explore how British film-makers led the world in cinematic innovation in the early days of film, only to stagnate by the beginning of World War I. The industry's revival during the 1930s will be examined, and particular attention will be paid to the pivotal role it played in keeping up morale in World War II. With the predominance of the Rank studios in the 1950s, it will be questioned if this is the most conservative period of British film-making. Finally, what were the factors that led to the industry ruling the world during the Swinging Sixties?

This course will also pay tribute to the stars and directors who were responsible for many of British cinema's most memorable moments, plus also exposing some of its most embarrassing secrets! If you have ever wondered how cinema developed in this country and what it tells us about the concerns of British society – class, sex, the north-south divide – this informal course will provide all the answers.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/film/23-january-film-media-british-cinema-1895-1970-introduction>