



## Course details

### Course title

Art Appreciation: British Art, Architecture and Design; 1900- 2000

### Course code

Q00019920

### Course date

Start: 29/03/25

End: 29/03/25

### Number of classes

1 sessions

### Timetable

Sat 29th Mar, 10:00 to 15:00

### Branch

Swaffham

### Tutor

Guest Speaker

### Fee range

Free to £21.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## Venue

Swaffham Community Centre (Swaffham)  
Iceni Partnership  
Campingland  
Swaffham  
PE37 7RB

## Level of study

Beginners

## Course overview

This course will cover the changing currents of the ways in which the Visual Arts in Britain have evolved over the Twentieth Century. It will be broken into 4 parts; the pre 1914 period, the War and its aftermath, the post WW2 years and lastly the period 1980 onwards. The foci will be on changing relationships with international art, the impact of the Wars on art; and also how art maps in relation to evolving concerns about equality and in relation to rapid urban and social change

## Course description

The course will explore the widespread acceptance of Modernism across the arts, the gradually increasing roles of women artists within and the continued exclusion of artists of colour from, the mainstream. It will end with charting the Turner Prize and the establishment of Tate Modern. The format will be PowerPoint presentation based with opportunities for discussion in smaller groups and across the whole group. There will be some preliminary reading material, sent out by email and possibly a small amount of reading to be done during the lunch break.

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/art-history/29-march-art-appreciation-british-art-architecture-and-design>