



Course details

Course title

Art Practical: Beginners Drawing and Painting

Course code

Q00010163

Course date

Start: 24/01/25

End: 21/03/25

Number of classes

8 sessions

Timetable

Fri 24th Jan, 9:30 to 12:00

Fri 31st Jan, 9:30 to 12:00

Fri 7th Feb, 9:30 to 12:00

Fri 14th Feb, 9:30 to 12:00

Fri 28th Feb, 9:30 to 12:00

Fri 7th Mar, 9:30 to 12:00

Fri 14th Mar, 9:30 to 12:00

Fri 21st Mar, 9:30 to 12:00

Tutor

Lois Pittman

Fee range

Free to £84.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Age UK Lincoln (Lincoln)

Park Street

Lincoln

LN1 1UQ

Qualification name & awarding organisation

Art Practical: Beginners Drawing and Painting ()

Level of study

Beginners

Course overview

This course will show initial practical skills and methods used in Drawing and Painting. Taking a calm and relaxed approach to exploring ways of seeing and expressing with a range of materials. It explores colour theory in Art and exploration of painting techniques to develop your observational skill levels. Simple exercises are followed to make connections between mark making and painting from observation. Reflective practice is encouraged to document and develop your ideas tracked through sketchbook notes. Development of these skills will enable your confidence to produce imaginative and creative work.

Course description

10 weekly practical sessions that enable you to expand observational and reflective skills. This is achieved through a guided brief and themed practical exercises, which build up each week in exploring and extending creative approaches and style in both drawing and painting.?

We will be looking at the work of some well known historical and contemporary Artists' approaches to their art. We will make a visual study of the cultural and historical context that influenced their work.

Through observational studies of still life and themed drawing and painting tasks, with plenary sessions to build confidence in meeting some of the challenges in observational drawing and painting.?

Sketchbooks are used creatively to experiment with techniques and styles of different painting and drawing mediums. Your own ideas and influences are explored in more depth by making comparison with some contemporary and historical contexts and in artists different approaches in fine art.?

Tutor feedback and class interaction is encouraged to guide and inform your decision making in practical artwork. The class has a relaxed but focussed atmosphere that you can feel supported in and can nurture your skills and interest in art and challenges your creative impetus and enhances your creative wellbeing. ?

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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