



Course details

Course title

History: Murder Most Horrid: The Rise of Crime as Entertainment in the 19th Century Day School

Course code

Q00019923

Course date

Start: 25/01/25

End: 25/01/25

Number of classes

1 sessions

Timetable

Sat 25th Jan, 10:30 to 16:00

Branch

King's Lynn

Tutor

Guest Speaker

Fee range

Free to £30.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Friends Meeting House (King's Lynn)
38 Bridge Street
King's Lynn
PE30 5AB

Level of study

Entry Level

Course overview

The nineteenth century saw an explosion in interest in 'Sensational Crimes' which gripped the nation and dominated the press. These crimes soon became the inspiration for popular entertainment, and a visit to the theatre to enjoy a retelling of a bloodcurdling murder or curling up with a fictionalised account of a real-life serial killer's deeds were the favourite pastimes of many people.

Course description

This Day School will explore the evolution of the relationship between crime and entertainment in the nineteenth century. We start by discussing two real-life 'sensational killings' analysing their impact upon forms of entertainment at the time. We will conclude the day with three of the most popular entertainment genres of the Georgian and Victorian periods- Melodrama, Penny Dreadfuls and Sensation Fiction- discussing how they took inspiration from the crimes that were taking place at the time and how they manipulated these into riveting entertainment for the masses. No prior learning is needed- just a willingness to engage with discussion of Horrid Murder.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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