



Course details

Course title

Art Appreciation: Art in a 100 paintings

Course code

Q00019919

Course date

Start: 04/03/25

End: 18/03/25

Number of classes

3 sessions

Timetable

Tue 4th Mar, 10:00 to 12:00

Tue 11th Mar, 10:00 to 12:00

Tue 18th Mar, 10:00 to 12:00

Branch

Blofield

Tutor

Guest Speaker

Fee range

Free to £25.20

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Blofield Court House (BLOFIELD)
28 Yarmouth Road
BLOFIELD
NR13 4JU

Level of study

Beginners

Course overview

This course aims to enable you to make sense of art works you might encounter in a gallery. You will fit 100 paintings- or two-dimensional pieces- into a time line of historical events, places, styles and paradigms. Using art appreciation skills from the first session , you will examine works in a virtual tour of a major gallery that come from another time and place. The course will enable you to create your own personal ‘Gallery of 100 paintings.

Course description

The course will consist of an overview of art history, global in geographic scope and in time scale, looking at 25 art works. Then the focus will be narrowed to Europe, initially to the Renaissance. Links, however, will continue to be made to global events and Art. At this point you will look at how reading about Art History helps us to understand an art work. You will then look at how the relationships between art and history and the role of the artist in societies connect to the art made as Europe changes politically , socially and economically, until 1900.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/languages-culture/art-history/4-march-art-appreciation-art-100-paintings>