

# **Course details**

**Course title** Art Appreciation: Surrealist Art, 1924 to 1945

Course code Q00019738

#### **Course date**

Start: 02/12/24 End: 09/12/24

Number of classes

2 sessions

### Timetable

Mon 2nd Dec, 13:00 to 15:00 Mon 9th Dec, 13:00 to 15:00

**Tutor** Caroline Levisse

#### Fee range

Free to £16.80

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment. Got it! Online

Venue

Online

## Level of study

Beginners

## **Course overview**

One hundred years ago, André Breton published his Manifesto of Surrealism, officially starting one of the most influential movements of the 20th century. This short course (2 x 2 hours) is an introduction to Surrealist art, and an occasion to dive right in the surreal world of dreams and the unconscious. We will explore the works of iconic artists like Max Ernst, Salvador Dalí and René Magritte, while learning about key techniques like automatism and collage. We will see how Surrealism challenges reality and sparks creativity. No experience needed, just bring your imagination!

# **Course description**

Dive into the enigmatic and dreamlike world of Surrealist painting, photo, and sculpture, where the boundaries of reality and imagination blur. These two sessions offer an introduction to the movement, presenting its origins, techniques, and philosophy. Through guided discussions, you'll uncover the works of key artists like Max Ernst, Meret Oppenheim, Salvador Dalí, Yves Tanguy, René Magritte, and Leonora Carrington, delving into how they used dreams, the unconscious mind, and unexpected juxtapositions to challenge conventional thinking. You'll learn about Surrealist techniques such as automatism, frottage, and collage, discovering how these methods sparked creativity without logical constraints. By the end, you'll gain a deeper appreciation of Surrealism's profound influence on modern art and culture, and perhaps even awaken your own inner surrealist!

# What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** https://www.wea.org.uk/courses/languages-culture/art-history/2-december-art-appreciation-surrealist-art-1924-1945