



## **Course details**

### **Course title**

Art Appreciation: Winter in Art

### **Course code**

Q00019896

### **Course date**

Start: 18/12/24

End: 18/12/24

### **Number of classes**

1 sessions

### **Timetable**

Wed 18th Dec, 13:00 to 15:00

### **Tutor**

Caroline Levisse

### **Fee range**

Free to £7.40

### **How you'll learn**

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

### **Venue**

Online

## Level of study

Beginners

## Course overview

Join us for an engaging lecture on the portrayal of winter in art, exploring how artists have captured the season's stark beauty, quietude, and introspection across centuries. From medieval illuminations and Bruegel's lively 16th-century village scenes to Monet's serene snowscapes, winter has many inspired painters. In their works they evoke the season's unique mood and atmosphere. This session will examine iconic winter-themed works, delving into how artists convey the season's chilly textures and muted colours, but also its reflective qualities.

## Course description

This talk delves into the evocative portrayals of winter across centuries of art, tracing how artists have captured the season's beauty, melancholy, and profound stillness. Starting with some medieval illuminations from the Tres Riches Heures du Duc de Berry, and Pieter Bruegel the Elder's vibrant 16th-century village scenes, we'll explore how winter's communal spirit and harsh conditions were depicted with lively details. Moving into the 19th century, Caspar David Friedrich used winter's isolation to convey Romantic themes of solitude and spiritual reflection, where icy landscapes become meditative spaces. We will see echoes of such themes in the wintry scenes of Nordic artists such as Harald Sohlberg and Edvard Munch at the end of the 19th century. Their moonlit snowy scenes highlight the profound silence and beauty of Nordic winters. We then turn to Impressionist masters Claude Monet and Alfred Sisley, we will see how they rendered winter in lush colours and luminous tones, capturing fleeting effects of light and atmosphere on snow-covered fields. Through these artists' and many more others' varied lenses, we'll discuss how winter's representations reveal cultural attitudes and emotional resonances, from communal resilience to personal reflection. Perfect for art lovers and those drawn to seasonal landscapes, this talk provides a fascinating journey through winter's changing artistic legacy, revealing how each era reimagined the season's quiet power.

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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