



## Course details

### Course title

Art Appreciation: Impressionist Painting: an introduction

### Course code

Q00019890

### Course date

Start: 21/01/25

End: 11/02/25

### Number of classes

4 sessions

### Timetable

Tue 21st Jan, 18:00 to 20:00

Tue 28th Jan, 18:00 to 20:00

Tue 4th Feb, 18:00 to 20:00

Tue 11th Feb, 18:00 to 20:00

### Tutor

Debra Collis

### Fee range

Free to £29.60

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

### Venue

Online

## **Level of study**

Beginners

## **Course overview**

The course provides an introduction to Impressionist painting in France in the late nineteenth and early twentieth centuries. The course uses a selected number of paintings including work by Claude Monet and Édouard Manet, Edgar Degas and Berthe Morisot together with a number of lesser known artists. These provide the basis for the beginnings of an appreciation and understanding of some of the exciting ideas in aesthetics and philosophy of the period. The selection will encourage a focus on the paintings with themes and attentions implied in the course title, from working with sketches in the studio to painting in the open air.

## **Course description**

The main purpose of the course will be to begin an understanding of the substance and importance of a group of paintings that continue to provide feeling and thought for our lives today. The course provides an introduction to Impressionist painting in France in the late nineteenth and early twentieth centuries. The course uses a selected number of paintings including work by Claude Monet and Édouard Manet, Edgar Degas and Berthe Morisot together with a number of lesser known artists. These provide the basis for the beginnings of an appreciation and understanding of some of the exciting ideas in aesthetics and philosophy of the period. The selection will encourage a focus on the paintings with themes and attentions implied in the course title, from working with sketches in the studio to painting in the open air.

There are no requirements from students prior the beginning of the course. Students would benefit from access to online sources during the course. Papers will be made available to students through the WEA Canvas site. You will need to have access to the internet to access the papers and sessions for this course. The course uses a secure digital learning portal for all the classes and for communications with the tutor and access to learning materials.

The course would be appropriate for both experienced viewers of art and those new to the subject.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/art-history/21-january-art-appreciation-impressionist-painting>