



## Course details

### Course title

Literature : Malory's Morte d'Arthur

### Course code

Q00019870

### Course date

Start: 22/01/25

End: 05/02/25

### Number of classes

3 sessions

### Timetable

Wed 22nd Jan, 9:15 to 11:15

Wed 29th Jan, 9:15 to 11:15

Wed 5th Feb, 9:15 to 11:15

### Tutor

Roberta Dewa

### Fee range

Free to £22.20

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

### Venue

Online

## Level of study

Beginners

## Course overview

In this short course, learners will focus on the final tales in the most famous and complete literary work in English on the Matter of Britain, Malory's *Morte d'Arthur*. We will study Malory's characterisation, the development of his narrative, and discuss the causes and events leading up to the fall of the Round Table. We will also explore Malory's prose style and one of his major English sources. No prior knowledge of Middle English is required, and the course is suitable for beginners and improvers. It is also very suitable for those who have taken the autumn taster course on Malory. This course is funded by the Education Skills and Funding Agency.

## Course description

In this short course learners will explore some of the most beautiful and evocative prose of the Middle English period, in Malory's *Morte d'Arthur*. We will focus closely on the final tales, which tell of the downfall of the Round Table, and look in some detail at the characters and events implicated in the fall. We will focus both on the language of the text and the wider reach of the narrative, as it explores the tragedy of Arthur and his kingdom, in a work which has been called the first English novel. We will also try to include some comparison with passages from one of Malory's English sources, the Alliterative *Morte Arthure*, to give us some insights into how Malory used his source material. As this is a short course, we will use extracts for close analysis, and through discussion will hope to gain a deeper understanding of the factors involved in creating the ending of this extensive work.

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/literature/22-january-literature-malorys-morte-darthur>