



## Course details

### Course title

Living in a Material World: How Artists Have Manipulated Materials in the Creation of 3D Artworks

### Course code

Q00017387

### Course date

Start: 24/04/25

End: 22/05/25

### Number of classes

5 sessions

### Timetable

Thu 24th Apr, 14:00 to 16:00

Thu 1st May, 14:00 to 16:00

Thu 8th May, 14:00 to 16:00

Thu 15th May, 14:00 to 16:00

Thu 22nd May, 14:00 to 16:00

### Branch

Barnet

### Tutor

Chantal Condron

### Fee range

Free to £50.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!  
In venue

## **Venue**

Wesley Hall (Barnet)  
High Barnet Methodist Church  
9 Stapylton Road  
Barnet  
EN5 4JJ

## **Level of study**

Beginners

## **Course overview**

A lively thematic course that explores how selected modern and contemporary artists have employed, manipulated and pioneered the use of specific materials in the production of 3D artworks. Through a range of class discussions, activities and resources, each week we will focus on a specific material, looking at the diversity of ways that international artists have produced art using materials that will include: marble and stone; wood; bronze and metal; organic materials; fibres and textiles; and found objects. Artists featured on the course will include Louise Nevelson, Anselm Kiefer, George Baselitz, Mrinalini Mukherjee, Rachel Whiteread, Andy Goldsworthy and Jeffrey Gibson. This course is funded by Greater London Combined Authority.

## **Course description**

If you have ever wondered how and why modern and contemporary artists choose to work with specific 3D materials, this course will introduce you to a range of different media, techniques and artistic approaches. How have artists challenged or adapted the use of 'traditional' materials such as marble and bronze to create new forms of sculptural expression? What issues do artists address when working in unconventional materials such as food, ice or wax? How have some materials been judged as more significant than others in different historical periods? Using a range of class discussions, activities and resources, every week we focus on one example of 3D material and investigate how several artists at different periods of the 20th or 21st centuries have challenged or innovated their use of the material. Materials that we explore will include marble and stone; wood; bronze and metal; organic materials; fibres and textiles; and found objects. By exploring each material, we will discuss some of the techniques employed by artists to produce artworks; and consider issues around display, storage and longevity of artworks. Artists featured on the course will include Louise Nevelson, Anselm Kiefer, George Baselitz, Mrinalini Mukherjee, Rachel Whiteread, Andy Goldsworthy and Jeffrey Gibson.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need

alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** *<https://www.wea.org.uk/courses/arts-crafts/arts/24-april-living-material-world-how-artists-have-manipulated-materials>*