



## Course details

### Course title

Art Appreciation: British Modern Art: from the Newlyn School (1880s) to the Second World War

### Course code

Q00019786

### Course date

Start: 09/01/25

End: 27/03/25

### Number of classes

10 sessions

### Timetable

Thu 9th Jan, 10:00 to 12:00

Thu 16th Jan, 10:00 to 12:00

Thu 23rd Jan, 10:00 to 12:00

Thu 30th Jan, 10:00 to 12:00

Thu 13th Feb, 10:00 to 12:00

Thu 27th Feb, 10:00 to 12:00

Thu 6th Mar, 10:00 to 12:00

Thu 13th Mar, 10:00 to 12:00

Thu 20th Mar, 10:00 to 12:00

Thu 27th Mar, 10:00 to 12:00

### Branch

Bromley Central

### Tutor

Caroline Levisse

### Fee range

Free to £100.00

## **How you'll learn**

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Ripley Arts Centre (Bromley)

24 Sundridge Avenue

Bromley

BR1 2PX

## **Level of study**

Beginners

## **Course overview**

In this course, we will focus on a century of artistic creation in Britain. From the artists in Cornwall to the war artists during the Second World War, we will study a varied mix of artists and art movements. We will proceed chronologically, but will keep in mind several transversal themes, especially that of the dialogue with artistic centres abroad, especially Paris. Doing so, we will wonder whether modern British art followed a similar path as elsewhere or if some singular traits can be identified.

## **Course description**

This course aims to deepen your understanding of the history of British art, from 1880 to the 1940s, from Stanhope Forbes and Margaret MacDonald to Eileen Agar, Ben Nicholson, and Stanley Spencer. We will take a chronological approach and study successive movements and groups, such as: - The Newlyn school - The Glasgow boys - The Camden Town group - The Bloomsbury group - Vorticism - British surrealism Some significant individuals will be studied in greater depths, such as Walter Sickert, Laura Knight, Henry Moore, Barbara Hepworth, and Paul Nash. Other, lesser-known artists will also come into focus, such as Edward Wadsworth and Marlow Moss. Specific themes will also be discussed, such as the roles given to art and artists during the First and Second World Wars; the role of the Royal Academy in a changing artistic landscape; the dialogue with Paris and

the rest of the world; the role and place of women artists in Britain; the importance of the landscape.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** *<https://www.wea.org.uk/courses/languages-culture/art-history/9-january-art-appreciation-british-modern-art-newlyn-school>*