



Course details

Course title

Literature: Dutch Short Stories

Course code

Q00017912

Course date

Start: 14/01/25

End: 11/02/25

Number of classes

5 sessions

Timetable

Tue 14th Jan, 16:00 to 18:00

Tue 21st Jan, 16:00 to 18:00

Tue 28th Jan, 16:00 to 18:00

Tue 4th Feb, 16:00 to 18:00

Tue 11th Feb, 16:00 to 18:00

Tutor

Stephen Smith

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

This five week course will introduce you to an often neglected area of the European short story, this being stories from the Netherlands. Each of the five stories can be found in *The Penguin Book of Dutch Short Stories*, which is the text we will work from. The stories for consideration and analysis are: *Young Titans* - Nescio. *The Sirens* - Maria Dermout. *The Portrait* - Hella Haasse. *Paula* - Cees Nooteboom. *Sunrise Day* - Margriet De Moor. The course will involve lectures, discussions and advice on further research into the subject. Each session will dissect a narrative and relate its context, meaning and style.

Course description

Undeservedly undervalued Dutch literature has received less attention in Britain than either French or German literature in the last one hundred years, and it may be that the names of our short story writers are unknown to you. This course will argue for the urgency of Dutch literature, and how it has made an important contribution to literature in Western Europe reaching back into the nineteenth century.

The stories have been selected to reflect a range of male and female voices, and to involve different genres of the short story mode. This will allow us to gain an overview into Dutch writing in the twentieth century, and will hopefully prompt you to investigate further.

The stories explore the Dutch landscape, society and questions of identity, and this is amplified by the themes of memory to be found in several of the stories, which is allied to a discussion of how and why we, authors and characters as narrators, tell tales.

After completing the course, you will wonder why these authors are not better known outside the Netherlands, as each contributes a unique perspective on the unloveliness and loveliness of twentieth century lives.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need

alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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