



## Course details

### Course title

Performing Arts & Dance: Maps and Mapping

### Course code

Q00018437

### Course date

Start: 25/09/24

End: 04/12/24

### Number of classes

10 sessions

### Timetable

Wed 25th Sep, 13:00 to 15:00

Wed 2nd Oct, 13:00 to 15:00

Wed 9th Oct, 13:00 to 15:00

Wed 16th Oct, 13:00 to 15:00

Wed 23rd Oct, 13:00 to 15:00

Wed 6th Nov, 13:00 to 15:00

Wed 13th Nov, 13:00 to 15:00

Wed 20th Nov, 13:00 to 15:00

Wed 27th Nov, 13:00 to 15:00

Wed 4th Dec, 13:00 to 15:00

### Tutor

Philip O'Riordan

### Fee range

Free to £84.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Melville House (BRADFORD)

Preston Street

BRADFORD

BD7 1JP

## **Level of study**

Beginners

## **Course overview**

This drama course is designed for adult learners with Learning Difficulties and/or Disabilities (LLDD). Utilizing the Bradford Anti-Poverty Strategy, the course encourages participants to explore their personal and community histories through maps and geographical locations. Learners will use these maps as a basis for creating characters and stories, drawing inspiration from both personal experiences and historical events. The course aims to foster creativity, build confidence, and develop storytelling skills in an inclusive and safe environment. Guided by an experienced tutor, participants will gain a deeper understanding of their own identities and the places that shape their lives.

## **Course description**

This engaging drama course, tailored for adult learners with Learning Difficulties and/or Disabilities (LLDD), harnesses the transformative power of storytelling and performance to enhance personal and communal narratives. Rooted in the principles of the Bradford Anti-Poverty Strategy, the course seeks to empower participants by fostering creativity and community connection in an inclusive and safe environment.

Central to the course is the exploration of maps and geographical locations. Participants will delve into maps of their local areas, uncovering the rich tapestry of personal memories and historical events associated with these places. These explorations will serve as the foundation for creating compelling characters and narratives, allowing learners to express their unique perspectives and experiences.

The course structure includes a variety of interactive drama activities, such as improvisation, role-play, and script development, all designed to build confidence and enhance communication skills. By interpreting and dramatizing their findings from the maps, participants will not only develop their storytelling abilities but also deepen their understanding of their personal and community identities.

Guided by an experienced tutor, the course ensures a supportive and nurturing atmosphere where all learners feel valued and heard. By the end of the course, learners will have created a portfolio of stories and performances that reflect their journeys and the significance of the places they inhabit. This process aims to promote social inclusion, reduce isolation, and contribute to the broader goals of the Bradford Anti-Poverty Strategy by fostering a sense of belonging and empowerment within the community.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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