



Course details

Course title

Art Appreciation: British Modern Art: from the Newlyn School to the Festival of Britain

Course code

Q00019200

Course date

Start: 10/01/25

End: 04/04/25

Number of classes

12 sessions

Timetable

Fri 10th Jan, 13:00 to 15:00

Fri 17th Jan, 13:00 to 15:00

Fri 24th Jan, 13:00 to 15:00

Fri 31st Jan, 13:00 to 15:00

Fri 7th Feb, 13:00 to 15:00

Fri 14th Feb, 13:00 to 15:00

Fri 28th Feb, 13:00 to 15:00

Fri 7th Mar, 13:00 to 15:00

Fri 14th Mar, 13:00 to 15:00

Fri 21st Mar, 13:00 to 15:00

Fri 28th Mar, 13:00 to 15:00

Fri 4th Apr, 13:00 to 15:00

Tutor

Caroline Levisse

Fee range

Free to £88.80

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

In this course, we will focus on a century of artistic creation in Britain. From the artists in Cornwall to the war artists during the Second World War, we will study a varied mix of artists and art movements. We will proceed chronologically, but will keep in mind several transversal themes, especially that of the dialogue with artistic centres abroad, such as Paris and New York. Doing so, we will wonder whether modern British art followed a similar path as elsewhere or if some singular traits can be identified.

Course description

This course aims to deepen your understanding of the history of British art, from 1880 to the 1950s, from Stanhope Forbes and Margaret MacDonald to Eileen Agar and John Piper. We will take a chronological approach and study successive movements and groups: - The Newlyn school - The Glasgow boys - The Camden Town group - The Bloomsbury group - Vorticism - British surrealism, and more. Some significant individuals will be studied in greater depths, such as Walter Sickert, Laura Knight, Henry Moore, Barbara Hepworth, and Paul Nash. Other, lesser-known artists will also come into focus, such as Edward Wadsworth and Marlow Moss. Specific themes will also be discussed, such as the roles given to art and artists during the First and Second World Wars; the role of the Royal Academy in a changing artistic landscape; the dialogue with Paris and

the rest of the world; the role and place of women artists in Britain; the importance of the landscape.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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