



## Course details

### Course title

History: Shakespeare and Shipwreck

### Course code

Q00019399

### Course date

Start: 26/09/24

End: 05/12/24

### Number of classes

10 sessions

### Timetable

Thu 26th Sep, 14:00 to 16:15

Thu 3rd Oct, 14:00 to 16:15

Thu 10th Oct, 14:00 to 16:15

Thu 17th Oct, 14:00 to 16:15

Thu 24th Oct, 14:00 to 16:15

Thu 7th Nov, 14:00 to 16:15

Thu 14th Nov, 14:00 to 16:15

Thu 21st Nov, 14:00 to 16:15

Thu 28th Nov, 14:00 to 16:15

Thu 5th Dec, 14:00 to 16:15

### Tutor

Peter Finch-Sieg

### Fee range

Free to £90.30

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Guppy's Enterprise Club (York)

17 Nunnery Lane

York

YO23 1AB

## **Level of study**

Beginners

## **Course overview**

This course will consider in detail three plays which utilise the motif of 'shipwreck' as a central plot device. The plays are from the middle and later part of Shakespeare's career: 'Twelfth Night'; 'Pericles'; and 'The Tempest' respectively. Each draws on shipwreck as an element drawn from the genre of romance, and incorporates this, in varying degrees from play to play, with elements drawn from comedy. We will explore this generic mix and consider how the tensions between them enrich and complicate the plots, tones and outcomes of each play. We will place each play in its original historical and dramatic context, and consider how each relates to Shakespeare's developing approach to genre. We will look at each work in detail, both on the page and (using clips from DVDs) on the stage, to build up a richer understanding of Shakespeare's experiments with genre at the middle and later periods of his career.

## **Course description**

This course will consider three plays which utilise the motif of 'shipwreck' as a central device in their plots. Shipwreck serves as a figure for the unexpected and unfair reversal of fortune, and the challenges which those who suffer it face to make new lives, or somehow to continue their previous lives, having endured what seems to be total, desolating loss. Shipwreck is thus a motif which asks profound questions about character, about the nature of endings, and the struggle to make new beginnings.

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## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/humanities-science/history/26-september-history-shakespeare-and-shipwreck>