



Course details

Course title

Creative Writing: Life Writing

Course code

Q00019461

Course date

Start: 01/10/24

End: 10/12/24

Number of classes

10 sessions

Timetable

Tue 1st Oct, 14:30 to 16:30

Tue 8th Oct, 14:30 to 16:30

Tue 15th Oct, 14:30 to 16:30

Tue 29th Oct, 14:30 to 16:30

Tue 5th Nov, 14:30 to 16:30

Tue 12th Nov, 14:30 to 16:30

Tue 19th Nov, 14:30 to 16:30

Tue 26th Nov, 14:30 to 16:30

Tue 3rd Dec, 14:30 to 16:30

Tue 10th Dec, 14:30 to 16:30

Tutor

Sarah Wardle

Fee range

Free to £74.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Intermediate

Course overview

This course is for all interested in writing from experience and shaping this into a readable narrative. It provides a continuation of WEA Memoir Writing courses for core returners and explores using lived experience to get to the roots of one's past for self-knowledge and wellbeing, for sharing with others in the safe space of the online seminars and for writing up as a product to send to agents and publishers. You need to be interested enough in your own unique story to stay with it, develop it and pass on its wisdom, suspense and twists to others.

Course description

This course involves reading extracts from published life writing, generating your own responses to autobiographical angles using a range of stimulating writing prompts and discussing your memoir essays in the confidential space of the weekly seminars. You will be expected to upload weekly life writing in advance each week for tutor feedback and to share this writing aloud in the online class time. The weekly sessions give you a community of writers who are all mining their memories for in varying degrees: self-knowledge, healing, artistic structure and commercial output.

We will be exploring writing that is beautifully fluent, not a rant; that delves deep into the past and finds repeated patterns and causes; that has a mission in persuading readers in different ways, be it to overcoming and perseverance, to acceptance and endurance, or to effect change and reform.

There is a range of issues and themes life writing can embrace. Whether your main story is one of bereavement, illness, transgenerational trauma or injustice, at some point resilience and some form of recovery become a new chapter. Ultimately, all life writing is about glimpses of insight and about love in its many forms.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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