



Course details

Course title

Art Appreciation: Renaissance art in 16th century Europe

Course code

Q00019460

Course date

Start: 03/06/25

End: 22/07/25

Number of classes

8 sessions

Timetable

Tue 3rd Jun, 11:15 to 12:45

Tue 10th Jun, 11:15 to 12:45

Tue 17th Jun, 11:15 to 12:45

Tue 24th Jun, 11:15 to 12:45

Tue 1st Jul, 11:15 to 12:45

Tue 8th Jul, 11:15 to 12:45

Tue 15th Jul, 11:15 to 12:45

Tue 22nd Jul, 11:15 to 12:45

Tutor

Allen Fisher

Fee range

Free to £44.40

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

This course in art appreciation provides close attentions to particular works of art from Leonardo da Vinci and Albrecht Dürer to Michelangelo and Pieter Breughel. The focus will be upon specific paintings, sculptures, prints and drawings in relation to who the works were for, how the decisions about visual presentations were determined and the integration of pictorial practice with contemporary ideas. The course uses a secure digital learning portal for all the classes and for communications with the tutor and access to learning materials. The course would be appropriate for both experienced viewers of art and those new to the subject.

Course description

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What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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