



Course details

Course title

Literature: Myth & Magic

Course code

Q00016685

Course date

Start: 27/09/24

End: 06/12/24

Number of classes

10 sessions

Timetable

Fri 27th Sep, 12:30 to 14:30

Fri 4th Oct, 12:30 to 14:30

Fri 11th Oct, 12:30 to 14:30

Fri 18th Oct, 12:30 to 14:30

Fri 25th Oct, 12:30 to 14:30

Fri 8th Nov, 12:30 to 14:30

Fri 15th Nov, 12:30 to 14:30

Fri 22nd Nov, 12:30 to 14:30

Fri 29th Nov, 12:30 to 14:30

Fri 6th Dec, 12:30 to 14:30

Tutor

Simon Haworth

Fee range

Free to £74.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

This ten-week course will present and explore classical mythology and other traditions of myth by exploring their magical, more transformative aspects. Over the course of these sessions we will consider how the subject matter, style and context of texts and writers from a range of diverse backgrounds contain and harness these ideas in ways that continue to powerfully impact on us in the modern world. We will examine the historical and literary specifics of each text and writer individually and as part of a collective tradition, along with reference to quality critical resources on the role, meaning and purpose of myth more widely. The sessions will combine close reading and audio-visual materials with lively, inclusive and hopefully invigorating discussion. Whether you are just coming into the world of classical and other mythologies or have been interested in these worlds for some time you will be welcome along to these sessions.

Course description

On this online 10-week course we will read, explore and enjoy stories from an array of the great texts that belong to the mythical traditions of the Classical world and wider antiquity; thinking around the course theme we will consider the hold that mythology continues to have over the modern mind, to ask how and why these works and stories still resonate today and have persisted for so long, as well as setting them against their own time and seeking to understand their original intent. In doing so we will think about genre, style and form, as well as considering authorship and culture through appraising the backgrounds

and context of each text, and particular writers, whilst also looking into more modern art and culture that has been influenced by and reworked these myths, this will add crucial context but also dive into the modern reading of the texts and myths. All texts will be read in English translation in a supportive atmosphere and with a knowledgeable tutor, it is hoped that you will take your new-found learning to your community and work with others or continue further learning, No experience is necessary, just bring yourself and your enthusiasm!

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during

your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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