



Course details

Course title

Craft: Beginners' Next Steps in Calligraphy: italic - a classic script - back to basics

Course code

Q00016793

Course date

Start: 05/09/24

End: 05/12/24

Number of classes

12 sessions

Timetable

Thu 5th Sep, 11:00 to 12:30

Thu 12th Sep, 11:00 to 12:30

Thu 19th Sep, 11:00 to 12:30

Thu 26th Sep, 11:00 to 12:30

Thu 3rd Oct, 11:00 to 12:30

Thu 10th Oct, 11:00 to 12:30

Thu 17th Oct, 11:00 to 12:30

Thu 7th Nov, 11:00 to 12:30

Thu 14th Nov, 11:00 to 12:30

Thu 21st Nov, 11:00 to 12:30

Thu 28th Nov, 11:00 to 12:30

Thu 5th Dec, 11:00 to 12:30

Tutor

Fiona Mitchell

Fee range

Free to £66.60

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Intermediate

Course overview

This course introduces students to the foundational skills of calligraphy and hand lettering. Starting with the history and evolution of both art forms, students will learn about essential tools and materials. They will practice basic strokes, letter formations, and techniques for both lowercase and uppercase alphabets. By the end of this term, students will be able to create simple projects like greeting cards or quote art, utilising basic layouts and compositions. The focus is on developing a strong understanding of the basics and building confidence and creating a calligraphic sketchbook.

Course description

Explore the essentials of calligraphy and hand lettering, focusing on building a solid foundation. Students will start with an overview of the history and evolution of both art forms, gaining an appreciation for their cultural significance. The course covers essential tools and materials, including different types of pens, nibs, brushes, inks, papers and a calligraphic sketchbook. Through guided practice, students will learn basic strokes, letter formations, and techniques for both lowercase and uppercase alphabets. Instruction on proper pen grip, posture, and pressure control will help students create smooth, consistent letterforms. By the end of this term, students will be able to create simple projects such as greeting cards or quote art, applying basic layout and composition principles. Regular assignments and peer reviews will reinforce learning and build confidence. This term aims to instil a strong understanding of the basics, providing a solid groundwork for more advanced techniques in subsequent terms.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/arts-crafts/arts/5-september-craft-beginners-next-steps-calligraphy-italic-classic-script>