



Course details

Course title

History: Paris 1800 - 1914

Course code

Q00019287

Course date

Start: 30/09/24

End: 21/10/24

Number of classes

4 sessions

Timetable

Mon 30th Sep, 19:00 to 21:00

Mon 7th Oct, 19:00 to 21:00

Mon 14th Oct, 19:00 to 21:00

Mon 21st Oct, 19:00 to 21:00

Tutor

David Price

Fee range

Free to £33.60

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

The Grange Community Centre (Radcliffe-o
Vicarage Lane
Radcliffe-on-Trent
NG12 2FB

Level of study

Beginners

Course overview

The history of Paris in the 19th century beginning with some of Napoleon's innovations, through the Restoration period following Napoleon's final defeat at Waterloo, the various rebellions and revolutions that happened during this period, the dictatorship of Napoleon III and the disastrous war with Prussia that brought his rule to an end, the Commune which brought bloody civil war to the streets of the city, and the eventual stability of the Third Republic. We'll also look at the arts in this period, Haussmann's redesign of the city and how the bourgeoisie benefited from this, the Courtesans, and the Cancan.

Course description

A look at the history of Paris in the 19th century from the Napoleonic period to the Belle Epoque. We will reference the great art movements of the period including Romanticism, Realism, Impressionism and Post-Impressionism, the operettas of Offenbach, the operas La Traviata and La Bohème, and modern-day musicals like Les Misérables and Moulin Rouge!, examining how much these works actually reflect what was happening in the city at the time. We will also cover the phenomenon of the salons and how their hostesses could often wield considerable political power; Haussmann's massive town-planning project that made the city what it is today; the class system in Paris and how the bourgeoisie capitalised on gains they made in the Revolution; the various 19th century revolutions and rebellions, including the Paris Commune, which resulted in huge loss of life and imprisonments and exile for many of the participants; the notorious Parisian Courtesans, the influential mistresses of the rich and famous; the history of the Cancan, which developed from a ballroom dance into an entertainment for the tourists during the 19th century; and why Bizet's opera Carmen was such a failure when it was first performed in 1875.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment

journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/humanities-science/history/30-september-history-paris-1800-1914>