



Course details

Course title

Literature: A Tour of Dante's Inferno

Course code

Q00019292

Course date

Start: 10/01/25

End: 04/04/25

Number of classes

12 sessions

Timetable

Fri 10th Jan, 13:00 to 14:30

Fri 17th Jan, 13:00 to 14:30

Fri 24th Jan, 13:00 to 14:30

Fri 31st Jan, 13:00 to 14:30

Fri 7th Feb, 13:00 to 14:30

Fri 14th Feb, 13:00 to 14:30

Fri 28th Feb, 13:00 to 14:30

Fri 7th Mar, 13:00 to 14:30

Fri 14th Mar, 13:00 to 14:30

Fri 21st Mar, 13:00 to 14:30

Fri 28th Mar, 13:00 to 14:30

Fri 4th Apr, 13:00 to 14:30

Tutor

Robert-Louis Abrahamson

Fee range

Free to £66.60

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Advanced

Course overview

Dante's *Inferno*, one of the masterpieces of Western literature, is structured as a journey Dante takes through the different levels of Hell, observing the souls damned for various kinds of self-centred actions (sins) while alive, providing us with a series of insightful images and dramas, taking us deep into the psychological depths of humanity. The course takes us through the 34 cantos of Dante's *Inferno*, progressing slowly so we can question, discuss and savour the literary features and the vision of human nature presented in the poem.

Course description

Dante's *Inferno*, the first part of *The Divine Comedy*, is one of the masterpieces of Western literature, a poetic journey through the nine circles of the Underworld (Hell), each circle depicting a specific sin, or egocentric action, in such a way that we become alive to the nuances and ramifications of the different types of Excess, Violence and Fraud. We meet many damned characters from history, myth and Dante's contemporary late-medieval Italy, several of them giving us vivid, revealing accounts of their actions while alive. Each week we read two or three of the thirty-four cantos, with supportive notes and podcasts to help us on the way. In the Zoom sessions we examine some of the major features of the reading and address questions, welcoming discussions on any issues arising from the cantos. In the Canvas platform there is a chance to continue the discussion with comments, questions and observations about the *Inferno*, or to share experiences or other works of art that can supplement what Dante has been telling us.

This course leads onto *The Purgatorio* which will start in the Spring Term.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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