



Course details

Course title

Music Appreciation: Discovering Classical Music

Course code

Q00016696

Course date

Start: 27/09/24

End: 06/12/24

Number of classes

10 sessions

Timetable

Fri 27th Sep, 9:45 to 11:45

Fri 4th Oct, 9:45 to 11:45

Fri 11th Oct, 9:45 to 11:45

Fri 18th Oct, 9:45 to 11:45

Fri 25th Oct, 9:45 to 11:45

Fri 8th Nov, 9:45 to 11:45

Fri 15th Nov, 9:45 to 11:45

Fri 22nd Nov, 9:45 to 11:45

Fri 29th Nov, 9:45 to 11:45

Fri 6th Dec, 9:45 to 11:45

Tutor

Simon Haworth

Fee range

Free to £74.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

This ten-week course will present and explore classical music from across the breadth of its development, from early music through to classical music being written right now. Over the course of these sessions we will consider how the subject matter, style and context of composers from a range of diverse backgrounds has contributed to the evolution of music, as well as considering other genres for reference. We will examine the background of each composer and the individual pieces that we listen to along with reference to quality critical appraisals and notes on each one. The sessions will combine active listening and audio-visual materials with lively, inclusive and hopefully invigorating discussion. Whether you are just coming into the world of classical music (and other genres) or have been listening to it for some time you will be welcome along to these sessions.

Course description

On this online 10-week course we will listen to, explore and enjoy a wide range of classical music from its earliest eras through to the present day by well-known and more neglected composers. In doing so each week we will engage with several individual works in different forms and from different historical eras in each session thinking about the circumstances of and reasons behind their creation, and the particulars of the sonic landscape they offer through ideas such as genre, style, technique and arrangement, this will place each piece in context and also dive into the way it was constructed and is received. To complement this we will also pay attention to the life and background of

each different composer and how their approach to composition contributes to a distinctive oeuvre. We will also listen to examples of music from other genres such as world, jazz, film music, contemporary/neo/post-classical, ambient and electronic music.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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