



Course details

Course title

History: Artists at War

Course code

Q00018312

Course date

Start: 08/10/24

End: 05/11/24

Number of classes

5 sessions

Timetable

Tue 8th Oct, 19:00 to 21:00

Tue 15th Oct, 19:00 to 21:00

Tue 22nd Oct, 19:00 to 21:00

Tue 29th Oct, 19:00 to 21:00

Tue 5th Nov, 19:00 to 21:00

Tutor

David Price

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

How art has been employed by belligerent countries in the First and Second World Wars, but also to represent war, often patriotically, over many centuries. We'll look at a range of different examples from western countries to show the different approaches to art depicting war and its effects and how sometimes this has been directed by governments, not always simply for propaganda purposes.

Course description

A look at war paintings and other depictions of warfare from the 15th to the 21st century. We'll examine the motivations of artists in showing battles and more minor engagements, and who the paintings were commissioned by and for what reasons. We'll also see how there was a subtle shift in attitudes to war in the middle of the 20th century, which meant that art of the First World War was significantly different from that of the Second World War. We'll also see how some war art before the 20th century was created more for complex social reasons, rather than to glorify heroism in battle. And we'll see some paintings depicting the effects of war on "the home front". With examples from Leonardo, David, Ingres, Goya, Picasso, Lady Butler, John and Paul Nash, John Singer Sargent, Henry Moore, and others.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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