



## Course details

### Course title

Art Appreciation: Colour in Art: Pigments, Symbolism and Colour Theory

### Course code

Q00019204

### Course date

Start: 13/01/25

End: 24/03/25

### Number of classes

10 sessions

### Timetable

Mon 13th Jan, 10:00 to 12:00

Mon 20th Jan, 10:00 to 12:00

Mon 27th Jan, 10:00 to 12:00

Mon 3rd Feb, 10:00 to 12:00

Mon 10th Feb, 10:00 to 12:00

Mon 24th Feb, 10:00 to 12:00

Mon 3rd Mar, 10:00 to 12:00

Mon 10th Mar, 10:00 to 12:00

Mon 17th Mar, 10:00 to 12:00

Mon 24th Mar, 10:00 to 12:00

### Tutor

Caroline Levisse

### Fee range

Free to £74.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

In this course, we will focus on a key component of art: colour. We will seek to understand what colours are made of, how they were chosen, and how they work altogether in a composition, and what they mean for the viewers. As we study examples from Ancient Egypt to contemporary art, this fascinating subject will take us beyond traditional art history. We will sometimes invoke chemistry, economy, and psychology as we study the colours of works of art. As a result of this course, you will gain keys to understand and appreciate the colours of any work of art.

## **Course description**

At the crossroad of intuition and science, colour has been the subject of many artistic debates. This course is an in-depth study at what colour is, how it works, and how it has been used by artists to achieve specific effects.

The fascinating history of some pigments (ultramarine and carmine, for instance) will give us an insight into artists' materials. While some pigments are lightfast and highly valued, others are fading quickly, dramatically altering the paintings in which they have been used.

Because of the transitory nature of colours, and because colour seems to resist rational understanding, Western classical thinkers tended to qualify it as secondary and superficial. Modern artists, however, gave a new importance to colour. Many of them, from Turner and Delacroix, to Van Gogh, Matisse and the Delaunays, made extensive use of a brand-new field of knowledge: colour theory.

Finally, we will approach the subject from the angle of symbolism. From antiquity to modern art, we will examine how colours have been used to convey meaning in a work of art.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during

your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** *<https://www.wea.org.uk/courses/languages-culture/art-history/13-january-art-appreciation-colour-art-pigments-symbolism-and>*