



Course details

Course title

Art Appreciation: Caravaggio, the Caravaggisti, and Baroque Art

Course code

Q00019198

Course date

Start: 10/12/24

End: 10/12/24

Number of classes

1 sessions

Timetable

Tue 10th Dec, 14:00 to 17:00

Tutor

Caroline Levisse

Fee range

Free to £11.10

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

Caravaggio's life was as intense and significant as it was short. By the time of his untimely death at 38 years old, in 1610, he had ushered in a new aesthetic in painting, and was quickly followed by many, all over Europe. In this session, you will learn about the life and art of Caravaggio. You will also learn about Baroque art and its main features. To do so, we will not only study the works painted by Caravaggio, we will also study his followers' works. The Italians Orazio and Artemisia Gentileschi, the Naples-based Spaniard Ribera, the Flemish Rubens, the Dutch Rembrandt, and the French Georges de la Tour are some of the most famous painters influenced by Caravaggio.

Course description

Who was Caravaggio? And why is his art significant? We will answer these two questions, and many more in this three-hour-session. During the first part of the session, we will focus on Caravaggio's himself, his life and style. We will look in particular at his dramatic and meaningful use of the chiaroscuro effect. Other elements will be highlighted, such as a psychological depth, a stark realism, as well as tightly cropped compositions that get us as close as possible to the action. As we study these recurring characteristics, we will seek to understand what such art does to us as viewers, and how it is the opposite to the classical approach to composition and narration. You will also learn about Caravaggio's influence on many other artists throughout Europe. We will study works by the Italians Orazio and Artemisia Gentileschi, the Naples-based Spaniard Ribera, the Flemish Rubens, the Dutch Rembrandt, and the French Georges de la Tour. As we do so and develop our ability to recognise Baroque works of art, we will explain how the visual characteristics and subject matters express a specific historical context,

marked by the consequences of the Counter-Reformation for the Catholic Church.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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