



Course details

Course title

Art Appreciation: The Thames in Art

Course code

Q00019168

Course date

Start: 18/01/25

End: 18/01/25

Number of classes

1 sessions

Timetable

Sat 18th Jan, 10:00 to 12:00

Branch

Tonbridge

Tutor

Caroline Levisse

Fee range

Free to £8.40

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

The Thames, its bridges, embankments, and the monuments standing alongside it, are world-renowned symbols of London. Over the centuries, artists have represented the river from many different viewpoints, for all sorts of occasions, and in a variety of artistic styles. From De Jongh and Canaletto to Turner and Monet, the Thames has been represented many. As we retrace their steps, we will study the sights and events they depicted. From the Thames Estuary to Cookham, we will see sights of mayoral processions, regattas, busy tugboats and Thames barge, highlight the river's many functions. As we study these works of art – some well-known and other rarely ever seen – we will discuss the river's artistic and historical significance.

Course description

As the Courtauld Gallery exhibits Monet's paintings of the Thames in the Autumn/Winter, it felt right to further explore the subject of the Thames in art. The Thames, its bridges, embankments, and the monuments standing alongside it, are world-renowned symbols of London. Over the centuries, artists have represented the river from many different viewpoints, for all sorts of occasions, and in a variety of artistic styles. In this two-hour session, we will study well-known paintings, such as Turner's views of the Houses of Parliament ablaze, and his depiction of the Temeraire. You will also discover lesser-known paintings and artists, such as Claude de Jongh's view of Old London Bridge, Samuel Scott, and Charles Edward Dixon's views of the then brand-new Tower Bridge. As we study such paintings, we will come back on the Thame's many functions: we will see regattas, and official processions, busy industrial activity, as well as the surprising frost fairs. Through these depictions, we will discuss the river's artistic and historical significance.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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