

## Course details

### Course title

Film & Media: Costume on Film

### Course code

Q00019121

### Course date

Start: 13/01/25

End: 10/02/25

### Number of classes

5 sessions

### Timetable

Mon 13th Jan, 14:00 to 16:00

Mon 20th Jan, 14:00 to 16:00

Mon 27th Jan, 14:00 to 16:00

Mon 3rd Feb, 14:00 to 16:00

Mon 10th Feb, 14:00 to 16:00

### Tutor

Christopher Budd

### Fee range

Free to £37.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

**Venue**

Online

**Level of study**

Beginners

**Course overview**

The course aims to introduce learners to the idea of how the role of the cinematic costume designer can be crucial in making or breaking a whole film. Costumes can evoke bygone eras, tell us hidden truths about characters, make outlandish otherworldly futures believable, and so much more. With a wealth of clips and background material.

**Course description**

They say clothes make the man – or woman – and nowhere is that truer than onscreen. Over five weeks we'll examine the different ways costume in film has been crucial to storytelling over more than a century of cinema, from the bold and clever use of colour, through costumes that add both character and period realism, to examples of how film costume can suggest futures both utopian and dystopian. We'll stop off on the way to take a deep dive into the humble men's suit and what it can tell us – in the right hands – and we'll also pause to look at how the world of cinema clothes and real-world fashion have influenced each other, with surprising results. No prior knowledge is needed.

**What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

**What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/film/13-january-film-media-costume-film>