

## Course details

### Course title

Art Appreciation: John Singer Sargent: At Once Modern and Classic

### Course code

Q00019039

### Course date

Start: 23/11/24

End: 23/11/24

### Number of classes

1 sessions

### Timetable

Sat 23rd Nov, 10:00 to 12:00

### Branch

Tonbridge

### Tutor

Caroline Levisse

### Fee range

Free to £8.40

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

What do you know about John Singer Sargent? He was a high society portrait painter? He painted Madame X, and Carnation, Lily, Lily, Rose. In this session, you will learn about the life and career of this extraordinary painter, in greater details. American, he lived in Italy, in France and mainly in England, where he became a sought-after portrait painter. But there is much more to Sargent than his portraits of wealthy patrons. We will also discover some of his impressionist paintings and his watercolours. Sargent's art is paradoxical: modern by some features, and classical based on some others. But always, in portraits as in landscapes, he comes across as a brilliant painter.

## **Course description**

In this session you will learn about the life and career of John Singer Sargent, an exceptional painter working at the turn of the century. American, he lived in Italy, in France and mainly in England, where he became a sought-after portrait painter. But there is much more to Sargent than his portraits of wealthy patrons. We will also discover some of his impressionist paintings and his watercolours. In portraits as in landscapes, he always comes across as a brilliant painter. In this 2-hour session, you will learn about the main stages of his life and career. We will single out some of his masterpieces but also will look at lesser-known works of art. We will also pay attention to his manner of painting, his colours and brushstrokes. Finally, we will place him within his social and artistic context and understand his place in the history of art, at once modern and classic, defying easy classifications.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/art-history/23-november-art-appreciation-john-singer-sargent-once-modern>