



## Course details

### Course title

Literature: A Tour of Dante's Inferno

### Course code

Q00019025

### Course date

Start: 20/09/24

End: 25/10/24

### Number of classes

6 sessions

### Timetable

Fri 20th Sep, 13:00 to 14:30

Fri 27th Sep, 13:00 to 14:30

Fri 4th Oct, 13:00 to 14:30

Fri 11th Oct, 13:00 to 14:30

Fri 18th Oct, 13:00 to 14:30

Fri 25th Oct, 13:00 to 14:30

### Tutor

Guest Speaker

### Fee range

Free to £33.30

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## Venue

Online

## Level of study

Beginners

## Course overview

Dante's *Inferno*, one of the masterpieces of Western literature, is structured as a journey Dante takes through the different levels of Hell, observing the souls damned for various kinds of self-centred actions (sins) while alive, providing us with a series of insightful images and dramas, taking us deep into the psychological depths of humanity. The course takes us through the 34 cantos of Dante's *Inferno*, progressing slowly so we can question, discuss and savour the literary features and the vision of human nature presented in the poem.

## Course description

Dante's *Inferno*, the first part of *The Divine Comedy*, is one of the masterpieces of Western literature, a poetic journey through the nine circles of the Underworld (Hell), each circle depicting a specific sin, or egocentric action, in such a way that we become alive to the nuances and ramifications of the different types of Excess, Violence and Fraud. We meet many damned characters from history, myth and Dante's contemporary late-medieval Italy, several of them giving us vivid, revealing accounts of their actions while alive. Each week we read two or three of the thirty-four cantos, with supportive notes and podcasts to help us on the way. In the Zoom sessions we examine some of the major features of the reading and address questions, welcoming discussions on any issues arising from the cantos. In the Canvas platform there is a chance to continue the discussion with comments, questions and observations about the *Inferno*, or to share experiences or other works of art that can supplement what Dante has been telling us.

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/literature/20-september-literature-tour-dantes-inferno>