

## Course details

### Course title

History: Art History in 100 Paintings (c.25,000 to 1900)

### Course code

Q00019037

### Course date

Start: 14/10/24

End: 11/11/24

### Number of classes

5 sessions

### Timetable

Mon 14th Oct, 14:30 to 16:30

Mon 21st Oct, 14:30 to 16:30

Mon 28th Oct, 14:30 to 16:30

Mon 4th Nov, 14:30 to 16:30

Mon 11th Nov, 14:30 to 16:30

### Tutor

Guest Speaker

### Fee range

Free to £42.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Jubilee Hall Loddon (Loddon)  
George Lane  
Loddon  
NR14 6NB

## **Level of study**

Beginners

## **Course overview**

This course aims to enable you to make sense of art works you might encounter in a gallery. You will fit 100 paintings- or two-dimensional pieces- into a time line of historical events, places, styles and paradigms. Using art appreciation skills from the first session , you will examine works in a virtual tour of a major gallery that come from another time and place. The course will enable you to create your own personal 'Gallery of 100 paintings'.

## **Course description**

This course aims to enable you to make sense of art works you might encounter in a gallery.

You will fit 100 paintings- or two-dimensional pieces- into a time line of historical events, places, styles and paradigms.

The course will consist of an overview of art history, global in geographic scope and in time scale, looking at 25 art works.

Then the focus will be narrowed to Europe, initially to the Renaissance. Links, however, will continue to be made to global events and Art. At this point you will look at how reading about Art History helps us to understand an art work.

Using art appreciation skills from the first sessions, you will examine works in a virtual tour of a major gallery that come from another time and place.

You will then look at how the relationships between art and history and the role of the artist in societies connect to the art made as Europe changes politically , socially and economically, until 1900.

The course will enable you to create your own personal 'Gallery of 100 paintings'.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/art-history/14-october-history-art-history-100-paintings-c25000-1900>