

Course details

Course title

Music Making: Intermediate

Course code

Q00012747

Course date

Start: 15/01/25

End: 26/03/25

Number of classes

11 sessions

Timetable

Tue 14th Jan, 10:00 to 12:00

Tue 21st Jan, 10:00 to 12:00

Tue 28th Jan, 10:00 to 12:00

Tue 4th Feb, 10:00 to 12:00

Tue 11th Feb, 10:00 to 12:00

Tue 18th Feb, 10:00 to 12:00

Tue 25th Feb, 10:00 to 12:00

Tue 4th Mar, 10:00 to 12:00

Tue 11th Mar, 10:00 to 12:00

Tue 18th Mar, 10:00 to 12:00

Tue 25th Mar, 10:00 to 12:00

Tutor

Lorna Poole

Fee range

Free to £74.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Qualification name & awarding organisation

Music Making: Intermediate ()

Level of study

Entry Level

Course overview

Come and explore music theory in a friendly supportive online group. This course will cover reading sheet music, as well as wider music theory relating to key signature, time signature, intervals and clefs. This is an intermediate level course and requires existing skills in order to take part.

Course description

This is an online music theory course offered by tutor Lorna Poole. Come and improve your music theory online via Zoom and Canvas. You will improve your skills in - reading sheet music; understanding key signature; understanding time signature; working out intervals; and reading clefs. To take part in this course, you must be able to: read notes in at least the treble clef; understand sharps/flats and also the basics of key signature; understand the basics of rhythm and time signature. The tutor will undertake an initial assessment with you at the start of the course to confirm suitability. Over the course, you will learn how to: identify the triad chords available in a major key; describe the relationship between key signature and modal scales; describe the difference between simple and compound time; identify at least three different intervals by listening; identify notes in the treble, bass and alto clef - plus additional wider theory skills.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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