

Course details

Course title

History: Brushstrokes of History

Course code

Q00013056

Course date

Start: 23/01/25

End: 27/03/25

Number of classes

10 sessions

Timetable

Wed 22nd Jan, 10:15 to 11:45

Wed 29th Jan, 10:15 to 11:45

Wed 5th Feb, 10:15 to 11:45

Wed 12th Feb, 10:15 to 11:45

Wed 19th Feb, 10:15 to 11:45

Wed 26th Feb, 10:15 to 11:45

Wed 5th Mar, 10:15 to 11:45

Wed 12th Mar, 10:15 to 11:45

Wed 19th Mar, 10:15 to 11:45

Wed 26th Mar, 10:15 to 11:45

Tutor

David Price

Fee range

Free to £56.70

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

The Wycliffe Rooms
Freemasons Hall
George Street
Lutterworth
Leicester
LE17 4ED

Qualification name & awarding organisation

History: Brushstrokes of History ()

Level of study

Intermediate

Course overview

On this nine week history course held in Lutterworth we will learn what art can teach us about the times in which they were created. We will look at key events in the history of the Netherlands from 1300-1600; the significant political events in France before the Revolution, and also Napoleon's rise to power. No prior knowledge is expected, just an interest in history and culture – the course will be accompanied by images of artworks. Learners are invited to ask questions if they choose to. Topics of art will include the history of Antwerp - Charles V abdication; and the beginning of the Dutch Revolt and becoming a Protestant-dominated city; and Amsterdam; Louis XIV and the succession by Louis XV in 1715; and the reign of Louis XVI to 1789 when the French Revolution begins.

Course description

We will learn what great artworks can tell us about the times in which they were created and the motivations of the artists. Artworks will include "The Arnolfini Portrait" by Jan van Eyck, and Rubens' Massacre of the Innocents"; topics will also include Women Artists over the centuries from the Renaissance to the twentieth century; Rococo art in France; Napoleon in art, Goya and Picasso painting war in Spain; and Soviet Socialist Realism.

We will look at the city of Antwerp in 1550, the "sugar capital" of the world, importing the raw commodity from Portuguese and Spanish plantations; the abdication of Charles V and the

seventeen provinces of the Netherlands passing to the Spanish Habsburgs; the Dutch Revolt and Antwerp becoming a Protestant-dominated city; the course will also include other significant political events such as the end of Louis XIV (the Sun King) reign in 1715, his successions by Louis XV, and then Louis XVI to 1789 when the French Revolution begins; and significant events of the French Revolution and Napoleon's Rise to Power.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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